

MAPS

A dance by **Sivan Rubinstein**



ANDROMEDIA

“A visionary Piece that brings the world on to one stage” (London Jewish Chronicle)

“Every moment encloses the reality of all the places in the world” (ABCDance)

"Maps is a raw expression of freedom and unfolds a new normality which undoubtedly, is phenomenal."
(Tia Asterope, The Place Blog)

SHOW DESCRIPTION

MAPS is dance inspired by the theatre of the world, which explores a desired world without borders.

All maps are a snapshot in time, a fixed interpretation of our world, unable to capture the ebb and flow of people, places and politics. MAPS is a dance piece considering the world map through its constantly changing nature, as a moveable image and a portrait of how globalisation and freedom of information has broken our understanding of borders.

In collaboration with Dr Sarah Fine of Kings College London, Cartographer Yehuda Rubinstein and 50kgs of salt, MAPS takes the antique map of the world and fuses it into a culturally mixed, rhythmic and music flowing grove, revelling in a new cartography of the world. Running Time: 50 minutes

Trailer: <https://vimeo.com/230531066>



Artistic Team:

Choreographer: Sivan Rubinstein

Performers: Masako Matsushita, Seke Chimutengwende (DV8, Lost Dog), Harriet Parker-Beldeau (Charles Linehan).

Composer & Live Musician: Liran Donin (Composer, Player, Music Producer).

Lighting Designer: Berta Pibernat-Trias. Costume Designer: Amit Baruch

Artistic Advisor: Rachel Lopez de la Nieta (Dog Kennel Hill projects)

Research & Inspiration: Dr. Sarah J Fine (Philosophy and Migration KCL) & Yehuda Rubinstein (Cartographer).



Credit:

MAPS was developed as part of a project called Pivot Dance. As part of the creation process, MAPS was created with feedback from audience clubs based in the UK, The Netherlands and Italy. MAPS is commissioned by The Place (UK), Operaestate Festival (Italy) and Dutch Dance Festival (Netherlands). Developed with support from King's College London, JW3, Brighton University, Swallowsfeet Collective, AndromediA Agency, Peacock Salt, Arts Council England and Creative Europe Programme of the EU as part of Pivot Dance.

Sivan Rubinstein

Sivan Rubinstein is an Israeli choreographer based in London. She is a vivid researcher and in dialogue with different art forms her work explores current issues through contemporary dance.

Sivan has been touring and teaching her work across The UK, Europe, Israel and LA and her work has been performed at major dance venues including, Sadlers Wells, The Place, Turner Contemporary, Richmix, JW3, Dance 4, and The Attenborough Centre, as well festivals at B.Motion Italy, Hangartfest Italy, The Dutch Dance Festival, and The Arts and Humanities Festival King's College London.



Sivan was awarded the title of 'Exceptional Artist' by the Israeli Ministry of Culture, and she was selected by The Place for Exit Visa, their 'emerging choreographer' program and as their UK artist for Pivot Dance. She Trained at Trinity Laban and today Sivan spends most of her time in the UK touring and developing her upcoming productions.

Sivan is also a member of the Swallowsfeet Collective who develop, curate and produce The Swallowsfeet Festival (Brighton) in partnerships with the Old Market Theatre, and South East Dance. The Collective bring opportunities to international artists to showcase their work, while creating a new platform for dance research and education. Website : sivanrubinstein.com

TOUR PACKAGE

Available Dates: Autumn 2018 – Winter 2018

1) Performance only

Get-in during the day -
50 minute Performance
in the evening - Get-out
Further performances at
the same venue will be at
an extra (reduced) cost

2) Performance + Audience workshop led by Sivan Rubinstein and Liran Donin



As well as a Performance, Sivan Rubinstein and the composer Liran Donin deliver a workshop for audience before/after the show, as a way of deepening engagement and connection with the ideas explored in the show. **“MAPS” was a fun, touching, thought-provoking work** (Audience member). Video: <https://vimeo.com/190560722>

3) Performance + Dance workshop led by Sivan Rubinstein

The workshop is directed at local dance students and professionals. Main themes: Working on character, voice in to movement, Centre of the body in to freedom of movement. **“The most articulate teacher/leader we have ever encountered. Her energy and presence stimulates our young company and allows them to further develop as dancers and individual artists’** [David Dassa, Los Angeles Israeli Dance Company]. **“An extraordinary teacher and movement artist...was inspiring to be lead by her beautiful self .“**(Jessica Miller, professional dancer, Brighton Dance Network)”

4) Residency + Performance + Q&A

We also propose an option in which the choreographer Sivan Rubinstein could spend a week/few days in residency at your institution, conducting Workshops and/or dance classes related to the show’s themes, leading up to a performance of MAPS (and Q&A) at the end of the residency.

Marketing and Audience:

Key selling points: topical subject matter, interactive set up with audience

Types of Audience: Dance, Theatre and Visual art and Academic audience.

Marketing materials: Trailers, gifts, audience quotes, reviews. Copy and programme note information all available.

For full technical riders and examples of past work, or for more information contact:

Sivan Rubinstein

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